

Digital Video Recorder

DSR-3016 DSR-3009

Manual for Remote Operation by Network Connection

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Book Descriptions:

Dsr-3009 Manual

Furthermore, the multiplexer function allows images from multiple cameras that are connected to the main uniCompatible browsers are Internet Explorer Ver. 5.0 or later. However, only one computer can be connected at a Compatible operating systems are Windows 98, 98ME, 98SE, user level of ID2 or ID3. 2000 and XP. If the highestlevel user connects from a different IThese setting items are arranged and displayed in two levels consisting of the main menu and submenus.CLOCK SET This sets daylight saving and adjusts the time for peripheral devices. DAYLIGHT SAVING This sets the start and end times for daylight saving. When daylight saving is set, the timIn addition, you can make up to four programs that include settings such as the method of combining the images from each recording camera and individual camera rates. A percentage of the total recording capacity is allocated to each recording area settings are in units of 1%. Recording area Recording mode Notes NORMAL RECORDING Normal recording Manual Recording is carried out manually using the AREA O button. Timer recording Automatic Recording isThe timer recording operation on specified holidays will be the same as that for Sundays. A holiday setting can be made for days such as national holidays and company holidays when the same level of security as for Sundays is required. 1 Select the day to be specified as a holiday from the menu. Left side month; right side day Up to 20 days cALARM DURATION SET The duration of alarm recording can be set separately for each camera. This menu only lets you check the settings; it ALARM INFO cannot be used to change the settings. For RS485 communication, this specifies whether alarm information is to be transmitted or not. Please check your inbox, and if you can't find it, check your spam folder to make sure it didnt end up there. Please also check your spam

folder.http://www.kitchensandinteriors.com.au/images/uploadedimages/d9054-encoder-manual.xml

• dsr-3009 manual.

Furthermore, the multiplexer function allows images from multiple cameras that are connected to the main unit to be displayed in multiscreen format on the computer's screen. Simply connecting a cable will not affect the operation of the main unit. Refer to "Network Set settings" in the main unit Instruction Manual for details on how to make the settings. Check with the network administrator for details. The operating screen will be displayed in the selected language and computer control will be enabled. However, passwords that were entered at some time other than the time when you first connected may not be stored in some cases. If this happens, the proxy setting should be canceled. No connections will be received by the computer for 10 seconds after the connection has been forcibly canceled. If clicked during timer standby mode, timer recording is canceled. These setting items are arranged and displayed in two levels consisting of the main menu and submenus. CLOCK SET settings. In addition, you can make up to four programs that include settings such as the method of combining the images from each recording camera and individual camera rates.Default setting DSR3009 model 0.556 FPS The maximum value for REC RATE in PROGRAM REC mode is 30 fps, so the values in the table will be this maximum value divided by the number of channels, and comprises the upper limit for the setting. Please check your inbox, and if you can't find it, check your spam folder to make sure it didnt end up there. Please also check your spam folder. Furthermore, the multiplexer function allows images from multiple cameras that are connected to the main unit to be displayed in multiscreen format on the computer's screen. Simply connecting a cable will not affect the operation of the main unit. Refer to "Network Set settings" in the main unit Instruction Manual for details on how to make the settings. Check with the network administrator for details.http://www.dakmet.com.pl/upload/d906gwf-manual.xml

You can download the Active Allinstall application that installs both types of Active X at the same time from the Sanyo website at the URL given below. Enter the IP address specified in the network setting for this unit. The URL contains the IP address that has been set for this unit in the network settings. However, passwords that were entered at some time other than the time when you first connected may not be stored in some cases. The operating screen will be displayed in the selected language and computer control will be enabled. If this happens, the proxy setting should be canceled. No connections will be received by the computer for 10 seconds after the connection has been forcibly canceled. If clicked during timer standby mode, timer recording is canceled. These setting items are arranged and displayed in two levels consisting of the main menu and submenus. If you click on the O button or the Q button at this time, the following warning message will be displayed to prompt you to set the time. CLOCK SET settings. In addition, you can make up to four programs that include settings such as the method of combining the images from each recording camera and individual camera rates. Default setting DSR3009 model 0.556 FPS The maximum value for REC RATE in PROGRAM REC mode is 30 fps, so the values in the table will be this maximum value divided by the number of channels, and comprises the upper limit for the setting. However, when sound is recorded, the recording capacity of the normal recording area will be reduced because the audio data is also recorded in the normal recording area. However, higher image resolutions also consume disk space more quickly, and so the total recording time available will be reduced. You should adjust the value as required while considering these factors. The available time for recording under the conditions that have been set will be displayed in parentheses for reference.

Page 8 English 7 Settings To use the functions of this unit effectively, the recording conditions and installation environment must be specified beforehand. These setting items are arranged and displayed in two levels consisting of the main menu and submenus. The day of the week is selected automatically based on the date. This sets d avlight saving and adjust s the time for peripheral devices. Page 10 English 9 Menu Setting Proc edures When more than one ca mera is connected to t he digital video record er, the came ra rate uniq ue rec rate for each camera can be set separately for each camera. Page 11 10 English Menu Setting Procedures The hard disk in t his unit consists of thr ee independent recording areas, each of which has five recording modes. A perce ntage of t he total recording capacity is allocated to each recording area settings are in units of 1%. Page 12 English 11 Menu Setting Procedures This sets the overwrite conditions and remaining disk capacity warning cr iteria for each r ecording area. NORMAL RECORDING AREA OVERWRITE Defa ult setting ON Thi. Page 13 12 English Menu Setting Procedures This specifies the recording conditions for normal recording and timer record ing. PICTURE QUALITY Default setting ENHANCED This sets p icture quality for norm al recording. 1 Select a pic ture quality mode from the menu. Page 14 English 13 Menu Setting Proc edures REC RATE Default setti ng A 30 FPS This sets the recording rate for normal recording. 1 Select the r ecording cy cle for normal re cording from the menu. Page 16 English 15 Menu Setting Proc edures This men u is used to specify par ticular days as holidays. The timer recording o peration on specified holida ys will be the same as that for Sunda ys. A holiday setting can be m ade for days such as national holidays and company ho lidays when the same leve l of security a s for Sundays is re guired.

http://stroyzona.com.ua/companynews/emerson-20-inch-tv-manual

Page 19 18 English Menu Setting Procedures The dur ation of alar m recording c an be set sep arately fo r each camera. Page 20 English 19 Menu Setting Proc edures This displays info rmation related to the di gital video recorder 's interface. Page 21 20 English Menu Setting Procedures When the digital video recorder is connect ed to a network, NETWORK SET is used to make settings beforehand from the main unit, but the settings that the been specified from the main unit can also be changed from the computer. Page 22 English 21 Menu Setting Proc edures This displays hard disk information. In addition, if another hard disk has been added and mirroring recording by the digital video recorder has been set to "ON", you can also set the drive to be given priorit y for the readin g of data. Page 23 22 English Recording Images This digital video recorder can record images being monit ored and alarm on the internal hard disk by the methods specified below. In order t o record images, the nec essary men u settings s hould be made beforehand in accord ance with the ins tallation env ironment. Page 24 English 23 Viewing Images Live ima ges and record ed images can both be viewe d while monito ring is in prog ress at any time when required. Operat ions such as s witching between live ima ges and rec. Page 27 26 English SEARCH Five se arch modes a re provided for differ ent record ing areas an d image se arch patters. Page 28 English 27 Search Mode Operations This d isplays a list of all alarm ev ents record ed in the alarm recording area by a larm number. Page 30 English 29 Search Mode Opera tions If a motion sen sor has been set to de tect movement in a particular camera view, and images for that view have been saved in the normal r ecording area or alarm. Page 31 30 English Saving Recorded Images Recorded images can be copied in to the a rchive area of the hard d isk or down loaded to a personal computer.

This function is used only for saving important images that have been recorded in the normal recording area and alarm recording area. We should do this for several simple reasons First of all view first pages of the manual, you can find above. You should find there the most important technical data Sanyo DSR3009 thus you can check whether the hardware meets your expectations. When delving into next pages of the user manual, Sanyo DSR3009 you will learn all the available features of the product, as well as information on its operation. The information that you get Sanyo DSR3009 will certainly help you make a decision on the purchase. You will learn then if you properly used the available features, and whether you have not made any mistakes, which can shorten the lifetime Sanyo DSR3009. Almost always you will find there Troubleshooting, which are the most frequently occurring failures and malfunctions of the device Sanyo DSR3009 along with tips on how to solve them. Be sure to keep it handy for later reference. Operation is subject to the following two conditions 1 this device may not cause harmful interference, and 2 this device must accept any interference received, including interference that may cause undesired operation. This digital video recorder can display images that are being recorded by a camera in a splitscreen 16, 9, 4, and it can also display images that have already been recorded in a splitscreen. Always be sure to turn off the power before removing the unit from or placing it onto the rack. Be sure to carefully read the Instruction Manual for all equipment being connected to the digital video recorder. If the connections are incorrect, smoke or operating malfunctions may result. Basic connections DSR3016 model Nine cameras can be connected to the DSR3009 model. When an intruder activates the external switch such as by opening a door, an alarm signal is received and an alarm can be made to sound. They do not include audio recording settings.

Page 14 BUILTIN HARD DISK When the power for the digital video recorder is turned on, the operating display appears at the top of the monitor screen. This operating display shows information which is essential for operation, such as the date, time and picture quality. Page 15 VIEWING CAMERA IMAGES Viewing a singlescreen image 4 STILL Still image ZOOM Singlescreen Zoom Setting the camera image to singlescreen display Enlarging images 1 Press a camera select button example 2. 1 Press the ZOOM button. The camera 2 image appears as a singlescreen. The images will be enlarged. ZOOM 2 Note If you set a zoom frame, the area of the image inside the zoom frame will be enlarged. See page 15. Pausing images 1 Press the STILL button. Page 16 VIEWING CAMERA IMAGES 2 To return an enlarged image to normal image display, press 4 Move the zoom frame to the section of the image to be the ZOOM button once more. Page 17 VIEWING CAMERA IMAGES Viewing multiplescreen images Images from the cameras that are connected to the digital video recorder can be displayed in several splitscreen formats. Furthermore, the images from each camera can be displayed in any position within the split screen. See page 81. MULTI 9screen display MULTI 6screen display QUAD 4screen display PLUS 16screen display 13screen display Viewing

images as 9screen or 16screen displays Plus screen viewing 1 Press the MULTI button. All screens will start playing back. Page 19 VIEWING CAMERA IMAGES Automatically switching of the 4screen images 1 Press the QUAD button. Images appear as a 4screen display. QUAD 2 Press the SEQUENCE button. SEQUENCE 3 Press the SEQUENCE button once more to return to the 4screen display.

Page 20 VIEWING CAMERA IMAGES Using two monitors for monitoring If you connect a monitor to the MON2 output terminal on the rear panel, you can display the images from each camera as singlescreen images or show an automatic switching screen on monitor 2, even while the main monitor is showing a splitscreen display. In addition, the camera images can be shown in a singlescreen display during playback, and when an alarm occurs, the alarm camera images can be automatically sent to monitor 2. Page 21 RECORDING IMAGES IN THE NORMAL RECORDING AREA Monitored images are recorded. Normal recording Images can be recorded in the normal recording area while they are being monitored. If the time has not been set, the digital video recorder cannot make recordings. Page 22 RECORDING IMAGES IN THE NORMAL RECORDING AREA Timer recording The monitored images can be recorded automatically by setting start and end times for each day of the week. 11 3 Timer recording starts when the timer setting time is reached. Page 24 RECORDING IMAGES IN THE ALARM RECORDING AREA Prealarm images are recorded Monitored images are recorded Prealarm recording 1 Setting the time 3 When an alarm is received, prealarm recording stops automatically and the alarm images are recorded. The "PRE" disappears from the operating display, "ALARM" flashes and the ALARM indicator flashes. Page 25 PLAYING BACK RECORDED IMAGES The digital video recorder can play back recorded images in the normal recording area normal recording, timer recording. You can press the camera select buttons to select the camera images to be played back. ZOOM Turn the jog dial clockwise to advance the still image by one frame one field. Turn it counterclockwise to rewind the still image by one frame one field. Page 28 PLAYING BACK RECORDED IMAGES Playing back images as 13screen or 6screen displays plus screen Playing back multiplescreen displays Recorded images can be playback in several splitscreen formats.

The display changes to show a 13screen or 6screen display with a plus screen as a guarterscreen picture in the lowerright corner. Page 29 SEARCHING FOR RECORDED IMAGES Images that have been recorded in the alarm recording area and in the archive area can be played back. Furthermore, images can also be searched for by recording date and time, and you can also search for moving objects that have been detected by a motion sensor during image playback.Page 30 SEARCHING FOR RECORDED IMAGES Alarm search 4 Turn the shuttle dial clockwise. The preview image appears in a singlescreen display and playback starts. All alarm recording images in the alarm recording area can be searched for and played back. If prealarm images have is recorded, the images immediately before the alarms can also be played back. 01 1 Press the SEARCH button during recording or when the ALARM 0004 EN 111802 250312 digital video recorder is stopped. The SEARCH screen appears. Page 31 SEARCHING FOR RECORDED IMAGES Alarm thumbnail search 4 Turn the shuttle dial clockwise. The selected image appears in a singlescreen display and playback starts. Alarm images can be searched for and played back from thumbnails. All alarm images recorded in the alarm recording area are displayed as thumbnails. 01 ALARM 1 Press the SEARCH button during recording or when the 0003 EN 111802 250200 digital video recorder is stopped. The SEARCH screen appears. A search display appears while searching is in progress, and then a preview screen showing the date and time entered appears. Page 33 SEARCHING FOR RECORDED IMAGES Motion detection search 2 Use the jog dial to select ARCHIVE AREA SEARCH and then turn the shuttle dial clockwise. The ARCHIVE AREA SEARCH screen appears. Page 34 SEARCHING FOR RECORDED IMAGES 4 Use the jog dial to select the area to search example 6 Turn the shuttle dial clockwise. NORMAL, and then turn the shuttle dial clockwise. The cursor moves to CHANNEL.

NORMAL 102801 0800 102801 2000 CHANNEL START PREVIEW MOVEJOG The screen changes and the preview screen for camera number 4 appears. 1 START The date and time for the first image in the selected recording area appears. Page 35 SEARCHING FOR RECORDED IMAGES 8 Turn the shuttle dial clockwise. Use the jog dial to set the END date and time example 8.00 pm on the current day for the motion sensor setting, and then turn the shuttle dial clockwise. The motion sensor setting screen appears. Page 36 SAVING COPYING RECORDED IMAGES Important images that have been recorded onto the normal recording area or alarm recording area can be copied to the archive area of the hard disk or to the following media. The cursor moves to START. Page 38 SAVING COPYING RECORDED IMAGES B Copying images from the archive area 1 Display an image from the archive area as a still image, and to a CompactFlash card or microdrive then press the COPY button. The copying screen appears. Refer to page 31 for details on playing back images from the archive area. Insert a CompactFlash card or microdrive into the CompactFlash slot on the front panel. When inserting the CompactFlash card or microdrive, make sure that the direction of insertion is correct. Page 39 SAVING COPYING RECORDED IMAGES CompactFlash recording area 5 Use the jog dial to select the SECONDS setting, and then turn the shuttle dial clockwise.Page 41 SAVING COPYING RECORDED IMAGES Reading data from a DDS DAT drive into the archive area Deleting DDS DAT drive image data 1 Press the COPY button during recording or when the digital Note All of the previously recorded images in the archive area are deleted when images are transferred in this way. The ARCHIVE SET screen appears. 1 Press the COPY button during recording or when the digital COPY video recorder is stopped. The ARCHIVE SET screen appears.

Page 42 SAVING COPYING RECORDED IMAGES Copying images to a CDR drive 5 Use the jog dial to select "SECONDS", and then turn the shuttle dial clockwise. Page 43 MENU FLOW CHART AND MENU OPERATIONS These menus let you make a variety of settings relating to recording and also relating to the multiplexer functions. Recording and monitoring will not be possible unless the various settings have been made, so you should always make the appropriate settings for the usage conditions. If you press the MENU button while a submenu screen is displayed, you can check the settings in the submenu screens. Page 46 INITIAL SET MENU CLOCK SET settings 2 Use the jog dial to set "USE", and then turn the shuttle dial default setting 01012002 TUE 000000 You should always set the date and time correctly. This digital video recorder includes the recording time with recorded images, and uses this time for playback and searching. clockwise. The cursor moves to "ON". Example To set the date and time to 8.30 a.m. Page 47 INITIAL SET MENU B TIMER settings EXT. CLOCK SET setting default setting 0000 The timer function uses two separate timer settings TIME PERIOD A and TIME PERIOD B, and each timer setting can be made in four time zones example midnight, morning, daytime, night. For example, TIME PERIOD A time zones can be set for automatic screen switching and TIME PERIOD B time zones can be set for gray pattern cover on camera images. Page 48 INITIAL SET MENU Operable functions during the period set by the timer 1 Press the MENU button to select INITIAL SET, and then turn the shuttle dial clockwise. Each of the following menu settings is required to operate these timer functions. Page 49 INITIAL SET MENU Example 2 Set the timer operation as follows C HOLIDAY SET setting. To set TIME PERIOD A time zones to automatic switching screen and monitor mask. Note For a timer setting make sure that you make the time settings for Sunday SUN before changing SET to "ON". See page 56.

WEEK SUN MON THE WED THU FRI SAT DLY. To set TIMER PERIOD B timer zones for the motion sensor. Sets the capacity of the normal recording area. Page 52 RECORDING SETTING A RECORDING AREA SET menu 1 Press the MENU button to select RECORD SET, and then turn This describe how to make the various settings for each recording area. The RECORD SET submenu appears, and the cursor moves to RECORDING AREA SET. TOTAL CAPACITY display 2 Use the jog dial to move the cursor to RECORDING AREA This shows the total recording capacity of the hard disk. This display cannot be changed except when the hard disk capacity itself is changed. When the normal recording area and alarm recording area of the hard disk become full, the images in the

recording areas will be automatically overwritten, starting from the oldest images that have been recorded. However, you can change this setting to prevent overwriting of images when the recording areas become full, at times such as when you want to check or edit the recorded images. Page 54 RECORDING SETTING 5 Use the jog dial to change the setting to "ON", and then turn 2 Use the jog dial to select the setting example OFF, and then the shuttle dial clockwise. The cursor moves to TOTAL NUMBER. The cursor moves to AUDIO RECORDING. Page 56 RECORDING SETTING D PROGRAM REC SET menu 3 Turn the shuttle dial clockwise, use the jog dial to set the Recording for particular cameras only can be carried out by specifying those cameras. Programs from no. 1 to no. 4 can be set. For example, program no. 1 could be set to record images from cameras 3 to 9. In addition, these programs can be used during timer recording and prealarm recording also. The RECORD SET submenu appears, and the cursor moves to RECORDING AREA SET. Page 58 RECORDING SETTING Timer reservations spanning more than 24 hours 9 Use the jog dial to change the setting to " OFF", and then turn the shuttle dial clockwise.

"30" flashes in the FPS column. The "OFF" setting for PROGRAM flashes. Page 60 RECORDING SETTING F ALARM REC MODE SET menu These settings relate to alarm recording. Submenu Changes the image quality setting. Changes the audio recording settings. Changes the alarm recording settings. Changes the ALARM INTERLEAVE setting. Selects the recording method for alarm images. Page 61 RECORDING SETTING 5 Turn the shuttle dial clockwise, use the jog dial to set audio 8 Turn the shuttle dial clockwise, use the jog dial to set the recording example " ON", and then turn the shuttle dial clockwise. The cursor moves to ALARM RECORDING.DURATION of "5SEC" flashes. Note When the recording speed is selected, the maximum number of recordings appears underneath it at the bottom of the screen. Page 62 RECORDING SETTING A SW1 Recording alternates between images from the cameras where an alarm has occurred and images from all cameras that are connected. If alarms have occurred at more than one camera, images from the cameras where an alarm has occurred and images from all cameras are alternately recorded one image at a time. The cursor moves to REC RATE. Page 64 RECORDING SETTING Alarm trigger setting 1 Use the jog dial to move the cursor to the ALARM TRIGGER setting. Changes the settings for recording double alarms. Allows alarm recording images to be displayed on monitor 2. Changes the RETRIGGER setting. Changes the motion sensor alarm settings. Page 66 RECORDING SETTING There are three types of alarm detection external alarm, motion sensor alarm and signal loss alarm. Alarm settings include specifying the period during which the buzzer will continue to sound and the method of recording images during each alarm. Type of alarm Digital video recorder operation External alarm detection By setting up a door switch, etc.Page 67 RECORDING SETTING Alarm display settings MENU 6 Use the jog dial to select the MON.

2 DISPLAY setting Page 68 RECORDING SETTING MOTION SENSOR setting MENU default setting OFF To display motion sensors on each camera image and make settings for intruder detection. Page 69 RECORDING SETTING Setting the alarm duration 7 Use the jog dial to move the cursor to T1, and then turn the You can set the alarm duration separately for each camera. Separate settings are only possible when DURATION in the ALARM REC MODE SET menu is set to "INDIV". See page 59. shuttle dial clockwise to set "T2". 01 T2 LEVELOFF MODE A EXIT MENU 8 Use the jog dial to move the cursor to the "OFF" setting for LEVEL, and then turn the shuttle dial clockwise to set the sensitivity to "2". Page 70 RECORDING SETTING Resetting an alarm 5 Repeat the above procedure to set the alarm duration for other cameras. When images from the camera where the alarm was detected are appearing in a singlescreen display IN 0110S 055S 095S 135S IN 025S 065S 105S 145S IN 035S 075S 115S 155S IN 045S 085S 125S 165S 1 Press the camera select button for the camera that is being shown in the singlescreen display for approximately 3 seconds. The alarm will then be canceled. This sets which operation displays appear on the monitor. The display returns to the normal screen. The default setting is for all displays to be "ON", so all setting items in this menu

appear on the screen. You can turn the displays off if required. Page 73 GENERAL SETTING Color level settings 3 Use the jog dial to enter "H", and then turn the shuttle dial 1 Use the jog dial to move the cursor to COLOR LEVEL, and clockwise. The cursor will move to the right. Repeat the above procedure to enter the title "HALL1F". CAMERA NO.03 H03 then turn the shuttle dial clockwise. "AUTO" will flash. 2 Use the jog dial to select a setting example AUTO, and then CAMERA NO.03 HALL1F03 turn the shuttle dial clockwise. Page 75 GENERAL SETTING. User password setting. Page 76 GENERAL SETTING.

The LOCK indicator at the front panel illuminates and the buzzer sounds. The security lock is then set. Settings related to RS232C and RS485 serial communication. 1 Use the jog dial to select CONTROL, and then turn the shuttle dial clockwise. "RS232C" flashes. Page 77 GENERAL SETTING RS485 Selection 5 Turn the shuttle dial clockwise, use the jog dial to select an Connect the RS485 control terminals A and B of the digital video recorder in series with other devices such as a controller, multiplexer or another digital video recorder. See page 9. address example " 37", and then turn the shuttle dial clockwise. This completes the setting and the cursor moves to CONTROL. Page 78 GENERAL SETTING F NETWORK SET SETTING 3 Turn the shuttle dial clockwise. A WARNING screen appears and then "NO" flashes. Network connection Insert a recommended commercially available LAN card or PC card Ethernet card into the PC card slot at the rear of the digital video recorder. This will enable you to view images on this unit and make menu settings through the network LAN from a personal computer. Each password can consist of a combination of 4 to 8 alphanumeric symbols.Note The cursor cannot be moved to ID or PASSWORD 48. Note The same camera image cannot be displayed more than once on the same screen. Page 83 SCREEN SETTING Example 2 To display the image from camera 16 at camera 05 position in a 16screen display 6 Use the jog dial to set "16", and then turn the shuttle dial clockwise. "05" changes to "16" and "16" changes to "05". Page 84 SCREEN SETTING 3 Use the jog dial to set the switching time to " 05", and then 3 Turn the shuttle dial clockwise. Automatic switching display is set to intervals of 5 seconds. The SEQUENCE SET submenu appears. Page 86 SCREEN SETTING 12Use the jog dial to set T2, and then turn the shuttle dial clockwise. The cursor moves to MASK SET. This function can be used to make the same settings easily or several digital video recorders.

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