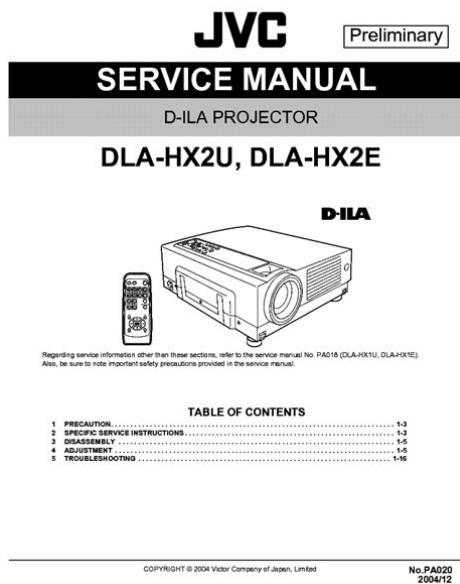**File Name:** Dla-Rs60 Manual.pdf
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Book Descriptions:

Dla-Rs60 Manual

Please disconnect the power plug from the electric socket after the cooling fan has stopped. Subsequently, please perform the following checks and take appropriate countermeasures. Then call your authorized dealer for repair. If you are not sure of the type of power supply to your home, consult your product dealer or local power company. This product is equipped with a threewire plug. Use only the power cord designated by our dealer to ensure Safety and EMC. Exhaust Vent Lens Exhaust Vent Remote receiver front. Lens Indicator Remote receiver front. Exhaust Vent This is a projection lens. Please do not look inside during projection. Inlets Lamp Cover Inlets Input terminal Power input terminal Getting Started Main body Rear. Operation panel Light receiving section of the remote control rear.To set the screen size Reference page 34 Anamorphic HDMI 1 ASPECT ANAMO PC To control lens Reference page 32 LENS. Please be careful when using Installation environment CAUTION CAUTION This unit is a precision device. Do not turn on the power until connection is complete. The connection procedures differ according to the device used. The network is used to control the unit.HIDE ON STAND BY Green light blinks when the image is hidden. INPUT HDMI 1 COMP. Press the ASPECT ANAMO PC. As this is only a brief guideline, items, which might not be displayed due to certain settings, are still displayed in the illustration. Lens Control Shift Pixel Adjust. Button This unit Remote Control MENU MENU Function Menu is displayed. While the menu is displayed, the menu screen is turned off. The main menu is displayed on the screen. The submenu items, which are currently Picture Adjust selected, are shown. Settings blackish 50 50 whitish You can adjust the brightness of the video image. Can be individually adjusted vertically and horizontally. Please adjust to your preference. Power is turned off automatically after 1 hour.http://www.meatravel.pl/userfiles/canon-ixus-80-is-manual-pdf.xml

- **dla-rs60-u manual, dla-rs60 manual.**

Please read the relevant detailed description and professional books. Set the 3D TV and 3D compatibility software to an appropriate viewing standard. Therefore, the image for the left eye is only visible to the left eye, and the images for the right eye only or the right eye. The projector projects the video images used for the left and right eyes onto the screen. Also, never attempt to reuse an old lamp unit. This may cause a malfunction. Do not touch the surface of a new lamp. Description of two methods.CAUTION Lift up while pushing the claw 2 Pull the power plug from the power outlet. Please use a short HDMI cable. The input terminal is connected but there is no signal. COMP NO Input Input the video signals. Otherwise, this machine can be controlled via a computer network by connecting it with a LAN cable and sending of control commands. HDMI, HDMI logo and high definition multimedia interface are trademarks or registered trademarks of HDMI Licensing LCC. Page 38, 42 Operation Guide Glossary. Page 67 Lamp Replacement Lamp Number. Page 60 Recommended use time. Please do not offer the downloaded file for sell only use it for personal usage. Looking for other manual. Document preview No preview for this item!For this no need registration. May be help you to repair. You could suffer a fatal electrical shock. Instead, contact your nearest service center. Note! To open downloaded files you need acrobat reader or similar pdf reader program. In addition, Also some files are djvu so you need djvu viewer to open them. These free programs can be found on this page needed progs If you use opera you have to disable opera turbo function to download file. If you cannot download this file, try it with CHROME or FIREFOX browser. Translate this page Relevant PROJECTOR forum topics JVC CX500ME borond Udv! Keresem a fenti tipusu hordozhato radioszines tvkazettas magno szervizkonyvet vagy rajzat. Ez egy 80as evek beli borond meretu es sulyu keszulek.

Koszonom!

You can write in English language into the forum not only in Hungarian. JVC DLARS60 Shadow Detail 2 13. JVC DLARS60 Shadow Detail 3 14. JVC DLARS60 Shadow Detail 4 15. JVC DLARS60 Shadow Detail 5 16. JVC DLARS60U Projector Performance, HDTV and Sports 18. The Effect of lens zoom on DLARS60 brightness Effect of zoom on lumen output THX mode Sharpness JVC DLARS60 Bottom Line Sharpness JVC DLARS60 Light Leakage JVC DLARS60 Image Noise JVC DLARS60 Audible Noise 20. JVC DLARS60 Projector Calibration and Settings JVC DLARS60 Color Temperature Color Temp over IRE Range Pre calibration Post Calibration Color Temperature 21. JVC DLARS60 Basic Settings JVC DLARS60 Projector Calibration and Settings Precalibration JVC DLARS60 Calibration Settings 22. Epson Home Cinema 8500UB, Pro 9500UB 25. JVC DLARS35 vs. Mitsubishi HC7000 JVC DLARS35 vs. BenQ W6000 26. JVC DLARS35 vs. LG CF181D When night falls its a different world JVC DLARS35 vs. Planar PD8150 and Optoma HD8600 27. DLARS35 vs. InFocus IN83 and SP8602 28. DLARS35 vs. InFocus IN83 and SP8602 2 JVC DLARS35 vs. Panasonic PTAE4000 29. The very bottom line JVC DLARS60 Projector Pros, Cons, and Typical Capabilities JVC DLARS60 Projector Pros JVC DLARS60 Projector Cons JVC DLARS60 Projector Typical Capabilities 33. JVC DLARS60 Projector Specifications Basically the same as the RS25, but a touch better JVC's consumer group sells the virtually identical DLAX9, to a different set of dealers. This year's RS projectors are physically larger than last year's projectors, making them rather large indeed. Essentially, the DLARS60 is in many ways, almost identical to last year's model. The key differences, are the addition of 3D, and an increase in lumens. The HDMI ports have been upgraded to HDMI 1.4a, as the Bluray 3D standard calls for HDMI 1.4, not the 1.3 in almost all existing home theater projectors.

I expected to see a projector that looks rather excellent right out of the box, with natural skin tones, and I definitely expected a projector with sensational black level performance. For this reason, no doubt, JVC has brought out a projector that specs say is more than 40% brighter than last year's JVC projectors. That's going from 900 to 1300 lumens. JVC DLARS60 Shadow Detail 2 13. JVC DLARS60 Shadow Detail 3 14. JVC DLARS60 Shadow Detail 4 15. JVC DLARS60 Shadow Detail 5 16. JVC DLARS60U Projector Performance, HDTV and Sports 18. The Effect of lens zoom on DLARS60 brightness Effect of zoom on lumen output THX mode Sharpness JVC DLARS60 Bottom Line Sharpness JVC DLARS60 Light Leakage JVC DLARS60 Image Noise JVC DLARS60 Audible Noise 20. JVC DLARS60 Projector Calibration and Settings JVC DLARS60 Color Temperature Color Temp over IRE Range Pre calibration Post Calibration Color Temperature 21. JVC DLARS60 Basic Settings JVC DLARS60 Projector Calibration and Settings Precalibration JVC DLARS60 Calibration Settings 22. Epson Home Cinema 8500UB, Pro 9500UB 25. JVC DLARS35 vs. Mitsubishi HC7000 JVC DLARS35 vs. BenQ W6000 26. JVC DLARS35 vs. LG CF181D When night falls its a different world JVC DLARS35 vs. Planar PD8150 and Optoma HD8600 27. DLARS35 vs. InFocus IN83 and SP8602 28. DLARS35 vs. InFocus IN83 and SP8602 2 JVC DLARS35 vs. Panasonic PTAE4000 29. The very bottom line JVC DLARS60 Projector Pros, Cons, and Typical Capabilities JVC DLARS60 Projector Pros JVC DLARS60 Projector Cons JVC DLARS60 Projector Typical Capabilities 33. JVC DLARS60 Projector Specifications The first two series are designed for business and classroom applications These projectors both utilize powe It will be great to see it full of tools and crankin out new projects.Also I love the idea of the new guild format. After all, the home.

Join our movie c o mmuni t y to f i nd out You can also optionally receive an email notification sent only once,The apps are synchronized with your account at Bluray.com, so you only need to install the app and login with your regular username and password.Dont miss out on these great deals. Otherwise, the projector's internal adjustment processing will not function during the CalMAN AutoCal process. Note that THX mode does not provide gamma or CMS calibrations. On the Display

Control tab, click the Open DDC Window button. On the DDC Window, scroll left or right to the Display Controls page to access the projector controls. Adjusting JVC projector black levels with this new Brightness Value DDC control in CalMAN after the gamma and CMS AutoCal calibrations allows you to avoid adjusting the projector's Brightness control, which corrupts any calibration adjustments. Or, adjust the control for proper black level while viewing familiar video images with significant dark shadow content. Get in touch. The DLARS60 projector is a 3chip LCoS design. JVC manufactures their own LCoS chips which they call DiLA. JVCs design for the last several years has consistently produced images with the best native black levels. The DLARS60 has a brightness of 1300 lumens, and uses the frame sequential method, which provides a full 1920 x 1080 pixels to each eye without crosstalk and flicker. The projectors Clear Motion Drives algorithm enhances the precision of picturecharacter detection to generate an accurate intermediate frame even for images with rapid movement. Whether broadcasting signal or movie content, viewers can enjoy smoother and clearer images with reduced motion blurring. As with the previous series, the DLARS60 is power everything zoom, focus, and lens shift. The DLARS60 projector is a 3chip LCoS design. JVC manufactures their own LCoS chips which they call DiLA. JVCs design for the last several years has consistently produced images with the best native black levels.

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JVC uses the frame sequential method that provides a full 1920 x 1080 pixels to each eye without crosstalk and flicker. Images are so realistic and so naturallooking that its like being pulled into the scene. With the frame sequential method, separate lefteye and righteye images are alternated and require active shutter glasses to perceive the image correctly. 3D signals are provided via Bluray frame packing or settop box sidebyside, top and bottom 7Axis Color Management System The DLARS60 features a new 7Axis Color Management System which interpolates R, G, B, C, M, Y, and orange individually. It allows adjustment of color phase, chroma saturation, and brightness. By adding orange to the Color Management System, JVC has succeeded in expanding the color range. This ensures reproduction of neutral color which is normally difficult to reproduce. It is easy to set the color for adjustment by moving color axes. Adjustment is made easier by displaying only color for adjustment. Additionally, up to three customized color settings can be stored for future use. The DLARS60 is provides 12 predefined profiles that can be used in combination with the picture mode

to provide faithful image quality with a wide variety of content. Profiles were developed after analysis of film prints from major Hollywood filmmakers, as well as other content such as live concerts, animation, sports and music videos Film Tone Mode Function Film Tone is JVCs high performance function which allows brightness adjustment while maintaining film quality. Previously, adjusting the brightness resulted in a floating black level. JVC has solved this issue by developing the Film Tone function. This allows brightness adjustment while automatically balancing gamma and contrast levels. This maintains film quality without complex adjustment.

It allows users to enhance black or adjust brightness, and to adjust individual red, green and blue levels for perfect white balance Screen Adjustment Mode As the quality of projected images varies depending on the type of screen and its RGB reflective characteristics, JVC DILA projectors have screen adjustment modes that enable users to select the optimum mode to match screen characteristics for more natural and balanced color reproduction. Users may select from 99 modes to match their specific screen characteristics. A current list of projection screens and their specific modes will be available on JVCs website Upgraded Clear Motion Drive Clear Motion Drives highprecision interpolation algorithm enhances the precision of picturecharacter detection to generate an accurate intermediate frame even for images with rapid movement. Whether broadcasting signal or movie content, viewers can enjoy smoother and clearer images with reduced motion blurring. Wide HDMI cables can be also inserted simultaneously side by side, and are compatible with HDMI cables equipped with screws for a stable, fixed connection HDMI Input Level Function HDMI Input Level allows the user to check input HDMI level by displaying four different samples Standard 16235, Enhanced 0255, Super white 16255, 0 level on screen. A builtin Web server provides remote control functions via any personal computer or hand held device on the local area network. RS232C allows for control by leading commercial external controllers. During the THX 3D certification process, more than 400 laboratory tests were conducted, evaluating color accuracy, crosstalk, viewing angles and video processing to ensure the high quality 3D and 2D display performance that home theater enthusiasts demand.

The DLARS60 has a simple, one button solution for optimized playback of 3D and 2D movies THX Cinema Mode to ensure that color reproduction, luminance, blacks, gamma and video processing matches what the filmmaker intended, and THX 3D Cinema Mode, which extends this same level of accuracy for 3D broadcasts and Bluray Discs. THX 3D Cinema Mode is designed to deliver highly accurate color in 3D, while minimizing sources of crosstalk and flicker. Let us know YOUR RECENTLY VIEWED ITEMS Browsing History ON Clear History Not responsible for typographical or illustrative errors. For 3D certification, THX has developed a battery of tests, including tests for crosstalk, which is the technical term for what people see as ghosting in 3D images. That is, one eye sees part of an image intended only for the other eye, which causes a partially doubled image. It's interesting to note that the only other THXcertifiedfor3D displays we're aware of currently are plasmas, which are noted for exhibiting less ghosting than LCD flat panels. In addition, the DLAX7 has a userselectable THX mode that's intended to offer outofbox performance that's as close to optimal as possible. THX calibrators can access and calibrate and then lock up the THX Dark and Bright modes. I preferred the JVC glasses. The image looked a little brighter with them, and they turned on automatically when they detected a signal from the JVC emitter. You have to turn the XpanD glasses on and off manually, which I'd prefer to not trust my wife or my sixyearold to do. This is the first JVC I've reviewed with Clear Motion Drive, a 120Hz mode that offers either frame interpolation or blackframe insertion. I'm not a fan of these features, and this was no exception. As you'll read later, JVC improved this projector's motion performance and doesn't need parlor tricks to look good. I disengaged this feature during the review period. JVC also includes a redesigned color management system CMS.

This year's twist, which I find inexplicable, is the addition of an orange adjustment in addition to the

six primary and secondary colors. I ignored this. There's also a bizarre Axis Position adjustment for each color. True 3D material is still scarce, and too many good Bluray 3D titles are locked up in greedy, nonsensical manufacturer exclusives. With kids around, computeranimated titles are standard fare at our house, and 2Dto3D conversion can be particularly effective with that kind of material. Also, calibrating the projector for 3D color and gray scale without a 2Dto3D mode is nigh impossible until we get a test disc that's encoded for 3D. But I'm very pleased to report that unlike my DLAHD750 remote, this one includes direct access to the THX mode. It's excellent. It offers direct access to the smartest features and settings, and the backlight key glows in the dark and is easy to find. It's well laid out and a dream to use in a dark room. Their user menus and functions were models of clarity. A lot of that admirable foundation is in the DLAX7, but there are also a lot of new adjustments and features in the menu. Some of these are confusing to understand and in some cases, potentially detrimental to image quality. None of this is helped by the fact that JVC cheaped out and supplies a single user manual that covers all three of its new 3D projectors. While the DLAX7 and DLAX9 are identical in terms of features and operation, the DLAX3 is substantially different. It's a pain to have to sift through what features and settings apply to that platform and not the others and viceversa if you own a DLAX3.Not all of the Color Profiles are available in all Picture Mode settings. If you turn Color Profile to Off, it eliminates a number of other key image adjustments, while some Picture Mode and Color Profile combinations add more adjustments and features.

Most of the Color Profiles are designed to widen the color gamut beyond the HD standards, which results in inherently inaccurate colors with all current source material. Frankly, it sucks. What's worse still, to achieve this dubious goal of wide color, it employs an optical filter that substantially reduces the projector's light output. As I mentioned, this projector isn't as bright as previous JVC designs. It can't afford to lose any light output at all. The slight downside there is that while the color of both the THX mode and Standard are closest to the HD Rec. 709 color standard, both are slightly undersaturated. You'd think you could just go right into the CMS and correct it. Wrong. While you can adjust the luminance and hue, the new CMS isn't effective in moving undersaturated color points out wider. It simply doesn't move the color points in that direction. The workaround is that you have to start with a Color Profile that has a color gamut wider than Rec. 709 but that doesn't employ the dreaded optical filter. I used the Anime 1 Color Profile in the User 2 Picture Mode, and I could then adjust the color points in to the correct, fully saturated but not oversaturated values. I got color that was spectacular to the eye and that measured spoton, but the extra workaround which wasn't required with the DLAHD750 was a pain in the ass. While the average person would be bowled over by the DLAX7's image out of the box, I thought it lacked some pop compared with my DLAHD750 and the DLAX3. When I calibrated the gray scale and simultaneously measured the gamma, I found that the gamma was tracking between 1.9 and 2.0 across the brightness range in THX mode. Even the Custom Gamma Correction Values between 2.2 and 2.4 the target range that most experts recommend tracked closer to 2.0. To check these results, I measured a friend's identical DLARS50. It exhibited the same gamma response, so it's unlikely that this behavior is specific to my sample.

With the low gamma, the midbrightness region looks lighter and slightly washed out. When I selected higher Custom Gamma Correction Values, it resulted in a variety of other artifacts, many worse than the low gamma. Collection.

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