

Casino royale profits



Casino profits royale

В новом отчете ирландского Совета по исследованиям в области здравоохранения (HRB) рассматриваются тенденции к увлечению азартными играми среди людей в возрасте...

Долгожданное мероприятие UGW 2022, которое должно было состояться в марте, переносится на лето. Об этом сообщили организаторы на официальной странице инвента...

В Николаеве полицейские задержали преступную группировку, которая занималась игорным бизнесом без лицензий. Об этом сообщает отдел коммуникации полиции Николаевской области. Следствием...

Комиссия по регулированию азартных игр и лотерей, на своём заседании, 21 февраля, приняла ряд решений, среди которых ещё пять требований к...

Именно в таком ключе можно было бы начать рассказ о приключениях одного из «фупоров» легализации...

The Mount Airy Museum of Regional History will be holding another Casino Royale on Saturday, September 17, from 6:30 - 10:30 p.m., at the museum. Casino style games, a Drawdown with \$5,000 cash prize, dinner, and beverages will be served. Tickets start at \$100 for event entry and one Drawdown entry; \$125 gets two admission tickets and one Drawdown.

Casino Royale Night at the Museum will feature all the sights and sounds of a regular casino, but with no real money at stake. Any organization or business in the area that would like to sponsor one of the casino table should contact museum director Matt Edwards.

Sometimes you must spend a little to get a lot and the Mount Airy Museum of Regional History has an upcoming event allowing the public to do just that.

What has been described as the chance to make a generational investment in this community is being cleverly disguised with some glitz and glam with a dash of roulette at the 2022 Casino Royale to be held at the museum on Saturday, September 17, from 6:30 – 10:30 p.m.

Executive Director Matt Edwards is excited for the upcoming event that he says is their single largest fundraiser annually. The casino night brings in around 12% of their total operating budget for the year and is the only event that puts dollars directly into the operating budget.

Having one big casino night fundraiser is a winner in his book as it helps him with the ease of planning the event, but also combats donor fatigue, something to which any fundraiser can attest is a real thing. Keeping money flowing into the museum from sources beyond tickets at the door is essential for its continuing growth.

“This is the big annual fundraising event of the year for the museum. All the sponsorships and money raised goes to museum,” board member Calvin Vaughn said. “We are currently in process of updating, expanding and building new exhibits that will benefit not only the community now, but the next generation.”

Games and adult libations will be found in the courtyard of the museum while dinner service and opportunities to enjoy the museum and its exhibits await players for whom Lady Luck went home to tuck the kids in.

This is the chance for anyone who has wanted to try their hand at games of skill, chance, and luck with the confidence that as Edwards said, “Its play money. Once people get over that and realize it’s all for fun – it makes it more fun, and the wagers get more interesting.”

What’s more he said it is a learning opportunity for people to really learn how a game like craps works, from the professionals who are running the table side of things. Caesar’s Palace is not going to teach people how to gamble, Edwards offered.

Entry is \$100 which gets one ticket for the events and an entry in Drawdown which Edwards said was the raffle’s cousin. He said instead of

drawing one winner, they are drawing 299 losers from the fixed number of entries. A package of two event tickets with one Drawdown entry will cost \$125.

All the hullabaloo is well worth it with a meaty \$5,000 cash prize going to the winner. Consolation cash prizes will be found during the Drawdown with the first number drawn confirmed to be among consolation winners.

Players do not have to be present to win the Drawdown only the ticket needs to be present. Edwards said if you plan to attend a football game that night or you're going to sit under the lights for short track racing in Bristol to get a ticket all the same and send it to Casino Royale in your stead.

Wheeling and dealing may happen during the drawdown when the last five standing will have a choice to end the game and pool the winning between them. Or the ante may be upped again with one of the last standing players can make offers to buy remaining drawdown tickets from other players. That is high level maneuvering on a night meant to be fun and to fund the future of one of the cultural gems of this area.

Casino Royale was a 1920's theme last year and it is a 1960's theme this year, Edwards said that skinny suits and thin ties may be the dress code for some – but is not required. Dress for comfort and luck – if that is such a thing.

Businesses still have time to get involved and be a sponsor for one of the tables. Sponsorships are \$500 and include praise, recognition, two event tickets and a Drawdown entry.

After missing a couple casino night in recent years due to some fuzzy law changes that made non-profit casino nights as these legally nebulous and the pandemic, getting back down to the business of having fun in welcome for Edwards and staff.

Fun and games will await players, but it is their long-term gift back to the museum and Surry County that is really no gamble at all. As Vaughn said, "With over twenty-five thousand artifacts, we have captured our history of buildings, events and individuals."

"Thousands of school kids, hundreds of families, and more come and with what is being built, expanded, and improved upon it is a generational investment benefiting our kids and grandkids."

In outlining guidelines for campaign signs recently cropping up locally in steadily increasing numbers, Chuck Morris, Mount Airy's code enforcement officer, relied on words from an old song as a heading:

"Sign, sign everywhere a sign, blockin' out the scenery, breakin' my mind."

"Well, here we are again in an election season and our streets are getting covered with 'political' signs and my inbox and voice mail are both getting inundated with calls," Morris added this week regarding complaints and questions about what's allowed.

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And perhaps more importantly, what isn't permitted, as the general election approaches on Nov. 8 — with early voting beginning on Oct. 20.

While a number of candidates for county, state and federal offices are on the ballot, issues with signs seem more concentrated in Mount Airy, where eight candidates are vying for three seats on the city council and that of mayor.

In responding to the flurry of sign-related activity, Morris chose to submit a "just the facts, ma'am" breakdown pertaining to signs in general and what exceptions are provided during the election season.

Legal implications for that period, as they relate to city of Mount Airy sign ordinances, can be viewed online at library.municode.com/nc/mount_airy/codes/code_of_ordinances?nodeId=PTIICOOR_APXAZOOR_ARTIXSI

In addition, applicable N.C. Department of Transportation ordinances, including ones addressing political signs within municipalities, are accessible at www.ncleg.gov/EnactedLegislation/Statutes/PDF/BySection/Chapter_136/GS_136-32.pdf

Among the city ordinances' stated purposes are to encourage the effective use of signs as a means of communication while preserving the guarantee of free speech under the U.S. Constitution, yet also restricting those within public rights-of-way.

Morris pointed out that exceptions to the "typical" sign ordinance begin 30 days before the beginning date of one-stop early voting and end after the 10th day following Election Day.

One consideration involves streets located in the city of Mount Airy which are not state-maintained by the N.C. Department of Transportation.

"The city of Mount Airy does not, even during an election season, allow any signs to be placed in the right-of-way for any of the city-maintained streets," the code officer advised. "The city of Mount Airy does not, even during election season, allow for Type 2 free-standing temporary (commonly referred to as "banner") signs on any residential-use property.

The only exception during the political season provided for in municipal ordinances relates only to Type 1 (temporary) signs, which states: "The limit on the number of Type 1 free-standing temporary signs that may be displayed on a parcel containing a use in the residential-use group is suspended."

In referring to the distinction between municipal and state-maintained streets that are located within the city limits, Morris provided an online link to a map designating these: connect.ncdot.gov/municipalities/State-Street-Aid/PowellBillMaps/MountAiry_Surry_Map-2020.07.01.pdf

“The Department of Transportation typically does not allow any unauthorized sign, be it an advertisement or a political sign, to be placed in the right-of-way of any DOT-maintained streets,” Morris continued. “The exception is for political signs during the election season as defined earlier.”

Such exceptions allowing political signs in a DOT right-of-way must be in accordance with a guideline on sign placement. It states that a permittee must obtain the consent of any property owner of a residence, business or religious institution fronting the right-of-way where a sign would be erected.

- No sign shall be permitted in the right-of-way of a fully controlled access highway.
- No sign shall be closer than three feet from the edge of the pavement of the road.
 - No sign shall obscure motorist visibility at an intersection.
- No sign shall be higher than 42 inches above the edge of the pavement of the road.
 - No sign shall be larger than 864 square inches (six square feet).

Complaints regarding DOT right-of-way signage should be directed to 877-368-4968, according to the local code enforcement officer.

“Whether the political sign in question is on a city street or a state-maintained street, they all fall under North Carolina General Statute 136-32,” Morris wrote.

That statute reads in part: “It is a Class III misdemeanor for a person to steal, deface, vandalize or unlawfully remove a political sign that is lawfully placed under the” listed exceptions.

In addressing the matter by providing the extensive breakdown, Morris seeks to clarify what and where political signs are permitted inside the city limits.

“And also, hopefully, our candidates will adhere to these ordinances and we all can see through the ‘clutter’ of misplaced signs.”

Along with the issue of campaign signs that are placed along streets, concerns have emerged recently about portable signs being displayed in Mount Airy.

This has included multiple instances of ones placed in the beds of trucks moved from place to place, which are regulated differently depending on whether the city limits are involved.

Surry Director of Elections Michella Huff says portable signs are allowed per the N.C. State Board of Elections Campaign Finance Manual as long as a disclosure statement (legend) is present and is 5 percent of the height of the printed space on the advertisement.

“Here at the Board of Elections, we are concerned about the disclosure statement being on the sign, that it is the correct legend and it is the proper height,” Huff stated.

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But the elections director acknowledged the fact that specific city/town ordinances might treat portable signage regulations differently.

“It is not in compliance with the (city) ordinance,” Police Chief Dale Watson said Thursday concerning the use of portable campaign signs.

Coach Alex Gibbs is gone, but certainly not forgotten, judging by an event this week at which the nephew of the late Mount Airy High School and NFL coach was guest speaker.

Many football fans might recall Gibbs as the highly acclaimed offensive line coach who helped the Denver Broncos win back-to-back Super Bowl games in the late 1990s.

But 30 years before that, Gibbs was the head coach of the Mount Airy Bears for three seasons and guided them to the Class AAA Western State Championship in 1968.

Though he would go on to the bright lights of major college and pro football stadiums, Gibbs — who died in July 2021 at age 80 — considered the Granite City the place where his expertise as a coach was spawned.

“I know it meant the world to Alex,” the former coach’s nephew, Rusty Gibbs, told the Rotary Club of Mount Airy Tuesday afternoon. “His time here was extremely important.”

It proved to be a springboard for a career that would take Gibbs to college coaching gigs at schools including Duke, Kentucky, West Virginia, Ohio State, Auburn and Georgia before serving in the NFL ranks. And Rusty Gibbs’ path to Mount Airy also was somewhat circuitous.

His appearance as guest speaker for this week’s Rotary meeting at Cross Creek Country Club was arranged by member Carol Burke, who had

crossed paths with him during an event in Charlotte, where Rusty Gibbs resides.

After hearing his last name mentioned, Burke inquired if he was any kin to Alex Gibbs.

“No one’s ever asked me that before,” Rusty acknowledged Tuesday during his time at the podium.

“Usually they ask me if I’m related to Joe Gibbs,” he said of the former head coach of the then-Washington Redskins who won multiple Super Bowl championships before becoming a NASCAR team owner.

Rusty Gibbs is active in economic-development projects in Charlotte, including efforts focusing on the role of sports in big business as evidenced by the presence of professional teams there such as the NFL’s Panthers and the National Basketball Association’s Hornets.

Gibbs also is involved with volunteer work in Charlotte, including NorthEndPartners and the Charlotte-Mecklenburg County Police Department.

When speaking in Mount Airy Tuesday, he could have talked about those roles, but instead his focus was on football and Alex Gibbs’ link to this community.

“Where he really got his start was in your town of Mount Airy in 1966,” Gibbs’ nephew said of a stint that began when Alex was just 25 years old, 10 years before Rusty Gibbs was born. Alex was the older brother of his father.

“When I was a kid, I only got to see Alex about once a year,” recalled Rusty, who relished those occasions when he had the chance to ask him questions and hear interesting stories. One was where, among his many stops, made the biggest impression on Coach Gibbs.

“It was probably Mount Airy, because it was all about coaching football and teaching kids,” Rusty Gibbs said of a job that sometimes included driving the bus. Alex Gibbs also developed a habit then of discussing non-football subjects with players meant to instill key life lessons in them.

Coupled with the role model he provided as “a fierce competitor,” his nephew said, Coach Gibbs stressed integrity, dedication and accountability.

His work in Mount Airy culminated with the 1968 state title victory.

“I was at that championship game,” Rotary Club member Greg Perkins said during a question-and-answer session with Rusty Gibbs. “I don’t remember it, because I was wearing diapers.”

Dr. Phillip Brown, the club’s president, mentioned that his father-in-law, Coley Burton, was a member of the 1968 Bears team.

As is the case with talented coaches, Alex Gibbs was destined to go beyond the high school level and he subsequently became defensive backs coach at Duke University in 1969. So great was his desire to break into the college ranks that Gibbs worked for free his first year there, it was revealed Tuesday.

A pivotal moment in Alex Gibbs’ career would come during the 1970s when he joined the staff at Ohio State under its legendary coach, Woody Hayes. Gibbs also was on the staffs of other highly regarded coaches such as Bobby Bowden and Pat Dye.

Hayes offered Gibbs the job of offensive coordinator with the Buckeyes, which came with the requirement that he also coach the offensive line.

This was an odd development for a man who stood only about 5-5 or 5-6 and weighed 150 pounds.

“His players were like twice the size of him,” Rusty Gibbs said.

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Yet this didn’t prevent his uncle from grabbing them by the facemask and poking them in the chest when they missed blocking assignments.

In pioneering the concept of zone blocking for which he is most known, Gibbs’ style deviated from the philosophy of just having ponderous linemen push the pile forward. His method relied on schemes that were more lateral in nature, designed to create gaps for running backs to hit, which require more nimble and mobile guards, tackles and centers.

“He didn’t want hulking offensive linemen,” Gibbs’ nephew said.

His tough coaching style tended to be punctuated with expletives, Rusty added, with film clips of his uncle on the sidelines filled with bleeps.

“But he was also a very caring person,” Rusty Gibbs said. “Alex was an interesting guy.”

Gibbs additionally would coach the offensive line at Georgia in the early 1980s, when running back Herschel Walker led the Bulldogs to a national championship.

He joined the NFL in 1984 for his first of multiple stints with the Broncos, initially working as offensive line coach in Denver for three years and later returning there as an assistant head coach from 1995-2003. In 2013, he was back with the Broncos as an offensive line consultant for a season.

Gibbs also was a coach with the Los Angeles Raiders, San Diego Chargers, Indianapolis Colts, Kansas City Chiefs, Atlanta Falcons, Houston

Texans and Seattle Seahawks.

Rusty Gibbs told Tuesday's audience that he attended an event in Canton, Ohio, in June during which his uncle was honored posthumously through the Pro Football Hall of Fame's Awards of Excellence program. It recognizes individuals who contributed to the game other than as a player or head coach.

And the three years Alex Gibbs spent in Mount Airy and its influence on him in achieving such accolades hasn't gone unnoticed among his family.